



Double Meaning

by **Charlotte Lobb**

After losing both her husband and son in a tragic car accident, Hannah is admitted to a psychiatric unit where she forms an unexpected connection with an elderly Maori lady with a deeply locked past.

But why does Huia always sit in the far right corner? Why does she incessantly pick at the cuff of her left sleeve, but never her right? And why does she only ever speak three unrelated words at one time?

Double Meaning is a story about finding one's way again in the face of unimaginable grief. It brings the topic of mental health to the forefront and highlights the importance of living life with our eyes wide open. Emotionally hard-hitting, but with perfectly judged humour, *Double Meaning* is sure to leave a lasting impression.

'Double Meaning is a very impressive work. I edit a lot of fiction by name authors, and this is up there with the best. This novel is unlike any other NZ fiction I have read. Frankly it's a knockout.' – **Stephen Stratford** *author and editor*

ABOUT THE AUTHOR

Charlotte Lobb is a New Zealand born Kiwi, and a proud mother of two. She currently works as a speech-language therapist at a special needs school, but has an interest in psychology and in breaking down the stigmatism around mental illness. It is her hope to gift a portion of any proceeds made from *Double Meaning* to The Key to Life Charitable Trust in order to help change the way New Zealanders think, act and feel about mental health and suicide. This is her debut novel.



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