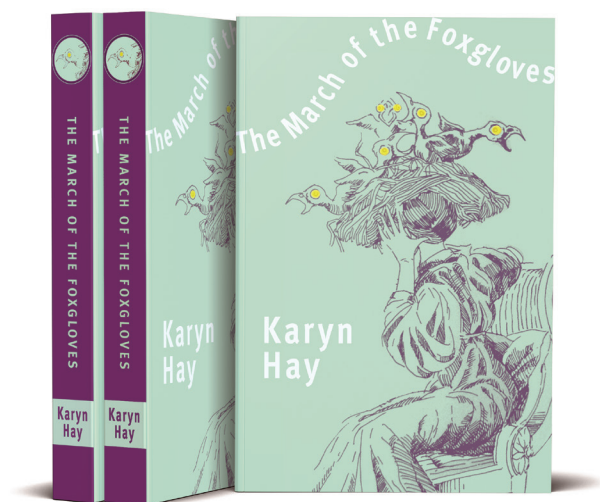


The March of the Foxgloves

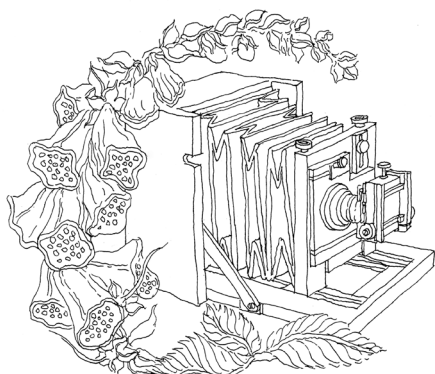
Karyn Hay



A No.1 New Zealand fiction bestseller.

LONDON, 1893, and Frances Woodward is tormented by the restrictions of her puritanical father and the cruelties of 19th century narcissist, Benedict Hunt.

Having meted out a particularly creative form of revenge upon Hunt, Frances transcends the social norms of the late-Victorian era and travels alone to the far-flung colony of New Zealand, where she is forced to look beyond the establishment life seemingly pre-ordained for her. Falling in with other artists and non-conformists, and inspired by the revolution in thinking brought about by heroic literary figures and social reformers of the time, Frances forges a new path of her own making.



ABOUT THE AUTHOR

Karyn Hay is an iconic New Zealand media personality, and award-winning author. Her debut novel, ***Emerald Budgies***, described as 'a darkly comic tale of disintegration and revenge... Prozac Nation meets Crash!', won the NZSA Hubert Church Best First Book Award in the Montana New Zealand Book Awards. Karyn is also a Frank Sargeson Fellow. She lives in West Auckland.

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